



It's LIVE, it's Free and it's called LIVE Listings Magazine

JAZZ, FUNK AND BLUES

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Interpretations of jazz

With a repertoire that incorporates old style blues, contemporary standards with Asian melodic influences, local singer- songwriter Sara Mitra is known for creating her own unique interpretations of jazz and soul.



A classically trained musician, Sara's passion for music has taken her in many directions over the years. Always drawn to a more improvisatory approach to performing, listening to jazz singers like Ella Fitzgerald and Anita O'Day, has inspired Sara to bring the old jazz standards back to audiences today.

Performing regularly with some of the UK's finest young jazz musicians, Sara, 25, has just returned from a string of Parisian club dates with her quartet. This year she has enjoyed residencies at the Crowne Plaza, Cambridge; De Luca Cucina, Cambridge; The Snug, Hertford and Cambridge; Kipling's, London and the Elm Tree jazz pub, Cambridge.

Demonstrating a fresh and rhythmically vibrant approach to improvisation, Sara's wide repertoire reflects her broad listening background, moving from arch takes on Cole Porter numbers to heartfelt reworkings of Bob Marley's love songs.

Sara Mitra Quartet and support will be performing live on the first Monday of every month (also on 5th Feb; 5th Mar and 2nd Apr) at The Lion Pub, 132 Stoke Newington Church Street, London, N16 OJX. (rail: Stoke Newington). 8.30pm. Info: 0207 249 1318.

By Lauren Ho

Nostalgic Nostalgia 77



During the 60's and 70's the British Jazz scene was at its peak. New ideas were blossoming up and forward minded attitudes fuelled and expanded the jazz genre greatly. A time of individuality and experimental milestones.

The newly established British label, Impossible Ark, is once again trying to bring this very feel into nowadays jazz. By focusing on improvisation and the many influences which shaped the world of jazz during the last 30 years, they try to rediscover the same craving and drive which were found in the early jazz days. It's done in an attempt to bring jazz

"up-to-date" and renew the interest for the genre among the audience. The label is continually releasing new projects from some of the most innovating and exciting jazz musicians we got around.

With this said, they present us to the signed Octet 'Nostalgia 77'. Originally a studio project of Ben Lamdin (Nostalgia 77 bassist) the group evolved into a live

